

4 of 6 stars in danish newspaper "Fyens Stifttidende"

In times when many young female singers sound like Josefine Cronholm, it is wonderful to hear the real thing. Cronholms bright, playful voice fits straight in to the relaxing blend of Latin Jazz, Swing, Brazilian and Nordic Melancholy that characterizes "Amanhã". Classics like "Mas Que Nada" and "Triste" bridge to the excellent pianist Steen Rasmussen's own compositions – with the cheerful "Carla" as my absolute favorite. But the quiet and searching arrangement of Antonio Carlos Jobim's "Manha da Carnaval", distinguish themselves positively.

Fantastic musicians on all instruments makes the album an evocative break.

(Lene Kryger)